

# NEW THRILLING CHAPTER "DIAMOND FROM SKY."

Chapter XI. of "The Diamond from the Sky," to be shown next week in hundreds of New York theatres, including the Loew houses, Roy & McCordell, author of the \$500,000 "Freaky A" photo play, has woven some of the most thrilling situations yet conceived. Intrigue, love, adventure, comedy are intermingled.

Vivian Marston, the adventuresome, coolly dismissed her husband, Blair, to her husband without the seeming jewel is of no consequence. Blair, on the point of returning to England, comes upon Luke Lovell, the spy plotter, who now is a tramp in the West. The fellow offers to reveal a secret to Blair, who refuses to accept the "spy" proposition. Blair then leaves for Richmond, leaving Vivian behind. She writes to him, a Richmond gambler, who reaches with \$500 and the command to Vivian to follow "The Diamond from the Sky."

Meanwhile, in the East, pretty Esther has come under the influence of Blair's mother. She does not suspect that the elderly woman's kindness is but a mask. She does not suspect that the elderly woman's kindness is but a mask. One true friend watches Esther's every footstep. He is Quabba, the hunchback organ grinder, who with his monkey, follows Esther night and day to see that she is kept from harm.

Much fun is introduced by Marmaduke Smythe, the lamb-chop whiskered English lawyer who has come to America, the land of the buffalo and Indians, at the instance of Lord Stanley of Warwickshire. Marmaduke, with a horror of America and Americans, announces his return to England, to the disgust of the English cardiom ever is found, let him come to England and claim his due. That is how Marmaduke speaks. "Away from the bloodthirsty Yankees and their bally blooming diamond."

On Blair's return to Richmond his mother informs him he must marry Esther despite the fact that legally Vivian is his wife. Meanwhile, out West Arthur, as John Powell, has grown rich by his find. In the desert Luke Lovell is wandering, maddened from lack of water and from injuries received in the fall from the train. Luke is apparently dying. There in the sand he finds "The Diamond from the Sky," but as he seizes it he is bitten by a rattlesnake and the jewel falls again to the sun baked desert sand. Hiding across the desert, Arthur comes upon him in the nick of time. Luke Lovell is snatched from the jaws of death. At once Luke recognizes Arthur. The latter buys his silence with a full bill.

Back in Richmond, Esther is annoyed by Blair's attentions. A letter comes to her from Arthur. Impulsively the girl resolves to flee West and join the man she loves. That night Quabba waits by the wistaria vine at the side of the Randolph mansion. A girlish figure clambers down. Esther is gone, alone in the night, to seek the man she loves.

Of the chapters thus far shown No. 11 stands out as peculiarly well balanced and interesting, two "The Diamond from the Sky" grows each week.

## "OLDE SONG REVUE" ON AMERICAN ROOF.

"The Olde Song Revue," presenting songs and scenes of long ago, offered by five people, will be the feature at Loew's American Roof the first three days of the week. Others on this bill will be Foy and Page, comedians; the Three Chums in a musical and dancing number, Bernard and Comedy artists in a travesty on the war and Allen and Francis, musical comedy favorites. The bill for the last half of the week will include "The Olde Song Revue," a dramatic sketch; Betty and Chidlow, singers and dancers; Mabel Elaine, Les Jardins, Burns and Kissner, and many others. Charles Chaplin in a new comedy, "The woman," will be shown.

## "FRENCH POLLY" AT THE OLYMPIC.

The Olympic Theatre will have the "French Polly Burlesque," beginning with a Monday matinee. In the company are Mark Lea, George Ward and forty others, the greater number girls, who appear in two burlesques. Added feature are King, the mad tumbler, and Princess Conchita, classic dancer.

# MANY ATTRACTIONS AT BRIGHTON BATHS.



• MAX SCHMIDT •

Great interest is shown in the Brighton Baths, New York's gigantic amusement resort directly on the ocean. This "Riviera of America" has made it possible for New Yorkers to remain in the city this summer and enjoy even more pleasure than they can secure at the seashore, while at the same time having the comforts of their own home. Here one can spend the entire day without moving out of the confines of the Brighton Baths, and at the instance of Lord Stanley of Warwickshire. Marmaduke, with a horror of America and Americans, announces his return to England, to the disgust of the English cardiom ever is found, let him come to England and claim his due. That is how Marmaduke speaks. "Away from the bloodthirsty Yankees and their bally blooming diamond."

## PARKS AND BEACHES: FRITZI SCHEFF ON BILL.

At the New Brighton Theatre, Brighton Beach, the bill will include Fritzi Scheff, accompanied by August Kleinschmidt, in new songs; Merville and Higgins, in "Putting on Airs," the Bell family in a musical number, Agnes Scott and Henry Keane in "The Final Decree," and James Husey and Jack Boyle in "The New Chauffeur."

Henderson's Music Hall, Coney Island, will have among others Paul Morton and Naomi Glass in a new singing and dancing act, Conroy and La Mire in "The New Physician," Dorothy Joy in songs, and John and May Burk in "A Rastime Soldier."

The dancing contest which started Friday night at Steeplechase Park, Coney Island, will continue every Friday night until the season's end. The many attractions are now all open.

## TWO FARCES ENJOY STEADY POPULARITY.

"Twin Beds," the farce by Salisbury Field and Margaret Mayo, with which Selwyn & Co. have had the longest run of the season near its four hundredth performance at the Harris Theatre. "Twin Beds" has an excellent cast, including Irene Haisman, Reginald Denny and Helen Raymond.

At the Longacre Theatre Monday "A Full House" will begin the tenth week of its run, with no indication that playgoers are beginning to tire of this merry farce. The heat has had no effect on the enthusiasm of the players or audiences, and the piece will probably continue to attract crowds for months. In the cast are Robert Cortell, May Vokes, George Parsons, Elizabeth Nelson, Ralph Morgan, Edgar Norton and Hugh Cameron.

# "THE SCAR" FILM FEATURE AT VITAGRAPH THEATRE.

For the week commencing Sunday the Vitagraph Theatre will present a programme that includes a number of the Vitagraph's best liked comedians in exceptional comedy subjects, Mr. and Mrs. Sidney Drew appear in "Following the Spent," the Vitagraph Big Comedy Four, Flora Finch, Kate Price, William Shea and Hugh Mack, in "A Pair of Queens," and Harry Davenport and Rose Tapley as Mr. and Mrs. Jarr in "Mr. Jarr's Big Vacation." The Broadway Star Feature will be the tense three-part drama "The Scar," in which Harry Morey plays the lead, while, by no means the least of the features will be Chapter X. of "The Goddess," with Anita Stewart, Earle Williams and a powerful cast. "The Scar" tells the story of Dr. Clifford Stanley, a drug fiend as well as a hard drinker, who plans to be revenged on his rival for the hand of a girl whom he wishes to marry for her money.

## IMPERIAL BALLET AT 5TH AVE. THEATRE.

At Proctor's Fifth Avenue Theatre the first half of the week Leon Perinoff and Ethel Rose, assisted by a half dozen girl dancers, will appear as the Imperial Ballet. Among others will be La Finesse, Hamil and company in "The Electrical Pony," John O'Malley, the Irish tenor, and Paul Nevins and Ruby Erwood in "The Coalman and the Maid." Proctor's Fifty-eighth Street Theatre will feature a minstrel act, The Mack and White Review, Watkins, Mason and Watkins, Devoy-Tabor and company in "Some Lawyer."

Tempest and Sunshine in new songs will head the bill at the Palace Theatre. There will also be Hyams and McIntyre in "The Quakeress," Tricie Frizanza in songs and dances, and Odiva and her seals in an aquatic novelty.

# Realism and Art in Ethnology by Dwight Franklin

Dwight Franklin is an artist who has specialized on museum work. He has mounted birds at the American Museum of Natural History; he has made wax models, and he has done field work. He has also painted the birds and animals upon which he has been working, so that he has had an all-round experience.

Mr. Franklin is now engaged in making museum groups. These are designed and built up by him in miniature, and are intended to teach science in a popular way through the agency of the eye.

In the old days ethnology was a less exact science than is now the case, and the art was less advanced. A stuffed bird or a stuffed animal was a stuffed bird or animal, as the case might be, irrespective of grouping or environment. To-day the artist, working on museum groups, must have proper settings. This calls for exact knowledge, based upon field work and artistic ability of no mean order, to paint, model or otherwise produce a forest scene, a desert, with its proper atmosphere, its flora and its fauna, as it really is, and not by any means from the standpoint of the closest naturalist.

It is one thing for an artist to sit down in a luxurious studio and paint his pictures, and quite another for the same artist to go into the field and paint the landscape, with its vegetation, its birds and animal life, on scraps of paper or mill board, resting on a log or against a tree, and to get results that are accurate. This last is the kind of work that Mr. Franklin has been doing for a long time, and for which his former work in the museum has fitted and prepared him.

He is now working on a series of groups for the Children's Museum of the Brooklyn Institute of Arts and

Sciences that are to be installed in the Bedford Park institution. These groups have to do with geographical themes. Mr. Franklin now has under construction at his studio in the Lincoln Arcade Building half a dozen such groups which are to be the beginning of a series.

One finished group by Mr. Franklin has been placed on exhibition at the Children's Museum. It graphically shows the jungle people of South America. The tangle of the woods is presented as it could be seen by the eye, the birds are shown in proper plumage, the monkeys swing from the trees and an Indian stands in his place with his deadly blow gun and its poisoned arrow ready to deal death to the swinging simian.

By means of spectacular lighting the details of this group are accented and emphasized in a most delightful manner. The desert group, upon which Mr. Franklin is now working, pictures the great Sahara of North Africa. The desert population is indicated, and the Bedouins appear. The relation of the people to environment is eloquently set forth. That the desert inhabitants are hunters of necessity is made evident. Water becomes the theme of the group. A dirty pool is introduced. There is a woman shown as a cup bearer. She gives a drink to the camel rider. The sheltering tent, the palms of the oasis, and the nomadic life, all bloom as flowers in this group.

Another of the Franklin groups is concerned with the Australasia. The conformation of the country, the kangaroo, that wonderful marsupial, and the methods of hunting these animals by means of boomerang, throwstick and by stalking are all set forth. The group, a dirty pool is introduced. There is a woman shown as a cup bearer. She gives a drink to the camel rider. The sheltering tent, the palms of the oasis, and the nomadic life, all bloom as flowers in this group.

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## MARCUS LOEW'S THEATRES

| CHAPTER TEN   | CHAPTER ELEVEN   | CHAPTER ELEVEN  |
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| SATURDAY, JULY 10, 1915.<br>Loew's Delmar Street, Delmar & South St., New York City.<br>Loew's Fulton St., near Montague Ave., Brooklyn.<br>Loew's Shubert, Broadway & Howard Ave., N.Y.<br>Loew's Elton, South & Livingston Sts., N.Y. | FRIDAY, JULY 9, 1915.<br>Loew's Grand, Broadway & 42nd St., N.Y.<br>Loew's New York, Broadway & 42nd St., N.Y.<br>Loew's Delmar Street, Delmar & South St., Brooklyn.<br>Loew's Fulton St., near Montague Ave., Brooklyn.<br>Loew's Shubert, Broadway & Howard Ave., N.Y.<br>Loew's Elton, South & Livingston Sts., N.Y. | SATURDAY, JULY 10, 1915.<br>Loew's Grand, Broadway & 42nd St., N.Y.<br>Loew's New York, Broadway & 42nd St., N.Y.<br>Loew's Delmar Street, Delmar & South St., Brooklyn.<br>Loew's Fulton St., near Montague Ave., Brooklyn.<br>Loew's Shubert, Broadway & Howard Ave., N.Y.<br>Loew's Elton, South & Livingston Sts., N.Y. |

## OTHER EXHIBITIONS:

| SATURDAY, JULY 10, 1915.  | SUNDAY, JULY 11, 1915.  | MONDAY, JULY 12, 1915.  | TUESDAY, JULY 13, 1915.   | WEDNESDAY, JULY 14, 1915.   | THURSDAY, JULY 15, 1915.  | FRIDAY, JULY 16, 1915.  | SATURDAY, JULY 17, 1915.  | SUNDAY, JULY 18, 1915.  |
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